





The Colorfly is the world's first mobile HIFI player support 108 dB and 300

What differentiates the Colorfly from other mobile players?

The Colorfly reaches for a mobile device an unprecedented HIFI quality. With a signal-to-noise ratio of 108dB ,Clock Jitter = 1,5ppm and THD values (THD+N RATIO at 300 ohm = 0.0022%(-90db). It exceeds the audio standard many times in the reproduction quality and is on par with the high-end audio technology.

The Colorfly is the world's first mobile HIFI player. Listen to HiFi quality on the go at any time and any place.

Use the analogue output of the Colorfly **6,3 mm jack** for high-quality headphone with 300 ohm impedance, best recommendation for HIFI Content up to 24 bit 192 KHz.

Use the analogue output of the Colorfly **3,5 mm jack** inner ear headphones up to 125 ohm impedance.

You can use both headphone outputs at the same time and hear music together.

ADVANTAGE

- First world-wide mobile HIFI player support 108dB and 300 Ohm impedanz. The Colorfly can play **WAV** audio files to 24 bit 192 KHz in **Studio Master quality**. It is a digital Media Player for **WAV**, **FLAC** (16 Bit / 44,1 kHz), **APE and MP3**.
- You can convert 16 bit 44,1 kHz content from the SRC function in 24 bit 192 KHz. High-quality components (CS4398 as DAC, TCXO 1ppm) and the patented Jitter Kill Technology improve the quality of the music. Over the EQ function you have influence on the character of the music playback and can customize according to your preferences. (Normal, Bass, Classical, Rock, Pop, Jazz)
- HIFI music can be enjoyed together. The analogue output 6,3 mm and 3,5mm jack can be controlled simultaneously.
- The Colorfly will be delivered in high-end version with 32 GB of flash memory. You can using micro SD card to expand the storage capacity up to 64 GB.
- The Colorfly express an extraordinary and rustic design, handmade walnut wood and brushed metal surface of high quality and individuality.

Take Colorfly as an extension of your stationary hi-fi system

Before a high investment in high-end LP player or CD-player, look at the possibilities of Colorfly on the following pages!

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Colorfly as analogue music source and extended HIFI digital to analogue converter



Use the Colorfly as a **music source** and **high-quality digital-analogue converter (DAC)**. Over the analogue (6,3 mm jack) you transmit studio master quality content on your stationary hi-fi system.

The analogue 6,3 mm output of the Colorfly has 2100 mV at 300 Ohm impedance with sufficient power for driving an analogue audio amplifier.

ADVANTAGE

- The Colorfly as a digital source of music offers a higher quality for HIFI music than other digital sources. CD players have the restriction 16bit 44.1 kHz. SACD or AUDIO DVD player works with higher resolution, but cannot completely compensate Jitter due to mechanical micro-vibration or just compensate with extremely high cost.
- The Colorfly is supplied in the stationary battery charger with electric current.

Colorfly as digital source of music in HIFI quality without mechanical vibration



Use the Colorfly as a digital **music source** for high-quality content over the **digital output** (SPDIF OUT) This method is useful if you have a high-quality HiFi system with very good DAC

ADVANTAGE

• Jitter of Colorfly is at SPDIF Out less than 2 ps, in addition of that it works with perfect clock.

Colorfly as HIFI sample rate converter

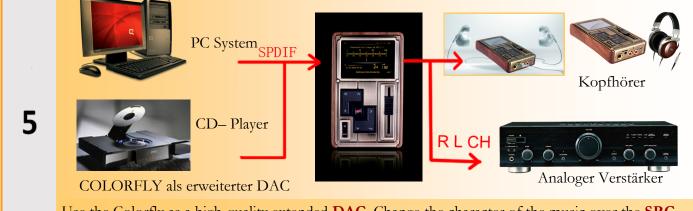


For CD Player the Colorfly offers the option of the digital conversion of 16 bit 44,1 KHz content up to 24 bit and 192 KHz over the **SRC** function. (Sample Rate Converter)





Colorfly as a digital decoder on HIFI level



Use the Colorfly as a high-quality extended **DAC**. Change the character of the music over the **SRC** and **EQ** options for optimal listening pleasure .

ADVANTAGE

- The Colofly revalue your digital source of music. It improves the music playback with PC systems and CD players. CD- Player has the restriction on 16 bit 44,1 KHz. It is missing to the music at dynamic. Here arise under 1.) mentioned possibilities over the SRC and the EQ function.
- SACD- oder AUDIO–DVD Player works with higher resolution and more dynamic, but cannot completely compensate Jitter due to mechanical micro-vibration or just compensate with extremely high cost.. When using Colorfly Jitter is prevented.

Parts Selection	Audio-specific capacitors	Yes
	Gold-plated connectors	Yes
	CPLD Clock Module	Yes
	wood case	Yes
	Professional volume control	Yes
	Advanced op amp	Yes
	Advanced DAC	Yes
	PCB layer	6 layer
	Custom headphone driver IC	Yes

COLORFLY TECHNICAL DATA





Spezificial Item Parameter Coordy modile HIFI Player MAX AMPLITUDE 3.5 Jack Ouput 620 mV 6.3 Jack Ouput 620 mV 7H0-N RATIO (44.1 Htz FS, 16 Ohm, 300 18 Hz 0.004%(47dB) 0.001,m, 100 Ohm, 300 Ohm load condition 15 kHz 0.004%(47dB) 0.002%(-90dB) 15 kHz 0.002%(-90dB) CROSSTALK 32 Ohm load >75 dB SIGNAL-TO-NOISE RATIO		Item	Parameter	
MAXAMPLITUDE Index in a field in a fi	Spezifikation			Colorfly mobile HIFI Player
PerformanceIsiteSolonov1 kH20.004%(000 km)1 kH20.014%(000 km)1 kH20.014%(000 km)1 kH20.014%(000 km)1 kH20.002%(000 km)1 kH20.022%(000 km)<		MAX AMPLITUDE	3.5 Jack Ouput	620 mV
HD+N RATIO (44.1 HHz FS,16 Ohm,32) 15 HHz 0.014%(-76dB) 15 KHz 0.0022%(-90dB) 15 KHz 15 KHz 0.0022%(-90dB) 0002%(-90dB) CROSSTALK 32 Ohm load 75 dB SIGNAL-TO-NOISE RATIO			6.3 jack Ouput	2000 mV
Performance THD+N RATIO (44.1 kHz FS,16 Ohm.32) Ohm, 100 Ohm, 300 Ohm load conditions) 15 kHz (SRC Enable) 0.0022%(-90dB) CROSSTALK 32 Ohm load >75 dB SIGNAL-TO-NOISE RATIO 108 dB Clock Jitter 1.5 ppm Clock Jitter 1.5 ppm Support 24 Bit / 192 kHz Files Playback Yes Sample Rate Converter Yes Low Jitter SPDIF Output Yes SPDIF Input Yes USB Audio Support Yes Drive 32 Ohm Headphones Yes Drive 300 Ohm Headphones Yes Drive 300 Ohm Headphones Yes Drive 2-Way Headset		THD+N RATIO (44.1 kHz FS,16 Ohm,32 Ohm, 100 Ohm, 300 Ohm load conditions)	1 kHz	0.004%(-87dB)
PerformanceOhm, 100 Ohm, 300 Ohm load conditions) 15 kHz (SRC Enable)0.0022%(-90dB)CROSSTALK32 Ohm load-75 dBSIGNAL-TO-NOISE RATIO108 dBClock Jitter1.5 ppmClock Jitter1.5 ppmSupport 24 Bit / 192 kHz Files PlaybackYesSample Rate ConverterYesSPDIF InputYesSPDIF InputYesUSB Audio SupportYesDrive 32 Ohm HeadphonesYesDrive 100 Ohm HeadphonesYesDrive 100 Ohm HeadphonesYesDrive 2-Way HeadsetYesPotable mobileYes			15 kHz	0.014%(-76dB)
IdealIdealSIGNAL-TO-NOISE RATIOClock JitterClock JitterSupport 24 Bit / 192 kHz Files PlaybackSample Rate ConverterLow Jitter SPDIF OutputSPDIF InputVesSecondIUSB Audio SupportDrive 32 Ohm HeadphonesDrive 300 Ohm Headphones	Performance			0.0022%(-90dB)
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IdealIdealIdealLow Jitter SPDIF OutputYesSPDIF InputYesUSB Audio SupportLaterDrive 32 Ohm HeadphonesYesDrive 100 Ohm HeadphonesYesDrive 300 Ohm HeadphonesYesDrive 2-Way HeadsetYesPortable mobileYes		Support 24 Bit / 192 kHz Files Playback		Yes
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Image: Note of the sector o		Drive 100 Ohm Headphones		Yes
Portable mobile Yes		Drive 300 Ohm Headphones		Yes
		Driver 2-Way Headset		Yes
TCXO Yes		Portable mobile		Yes
		тсхо		Yes





COLORFLY MARKETING

Marketing co-operation

c-ear: perfect technology meets peerless sound. c-ear is the new in-ear sound system that not only offers firstclass technical quality, but also the added bonus of individually customised earpieces. Buy a Colorlfly and get 10% discount for your c-ear.



- Crystal clear trebles, dynamic mids, bass with superb spatial depth: enjoy brilliant sound with c-ear.
- Customised for your ears only: c-ear earphones do not apply pressure or fall out, an absolute pleasure to wear.
- Optimal screening out of external noise: now you can be completely at one with your music, no matter where you are.
- Professional quality for personal enjoyment at a price you will be surprised.

Colorfly by the HIFI technical literature

Audio 01/2011

AUDIOGRAMM	
	 Good sound, very eye-catchin Clumsy operation.
Sound	95
Equipment	good
Operation	satisfactory
Workmanship	very good
SOUND RATING	95 POINTS
VALUE FOR MONEY	VERY GOOD

CONCLUSION



Christine Tantschinez AUDIO Editor

The user can use the Colorfly to project incoming digital signals. He can drive power amplifiers directly and plug in hifi headphones. He can listen to music brilliantly on it. And he can consider himself the proud owner of one of the most curious hifi devices in the world.

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Colorful Technology (Europe) GmbH Habichtstraße 41 D-22305 Hamburg Tel: 040 611 35-616 Fax: 040 611 35-615 sales-marketing@colorful-europe.de www.colorfly.eu

Player 12 / 2010

Technik-Information



...Ich möchte gar nicht wissen, wie viele MP3-Player es heutzutage gibt.

Mittlerweile spielen die auch Videos, sind aber allesamt nichts für den anspruchsvollen

Musikhörer. Echtes HiFi für unterwegs, das wäre was....

....Innen drin sieht's hochwertig aus. Keine Frage, das ist einer der wenigen portablen Player, bei dem klangliche Aspekte im Vordergrund stehen. Mit einem ordentlichen Satz Kopfhörer holt man aus dem Colorfly jedenfalls Töne heraus, wie man es sonst nur im "stationären" Hi-Fi-Bereich kann....

FAZIT :

Preis/Leistung

Spitzenklasse

... for a mobile player ingenious sound quality...

gut

1.4

Dealer :